

The Bullet

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Mary Washington College's Weekly Magazine



photo by VICTOR GRIFFIN

Is MWC a suitcase college?

**Everybody's working
for the weekend**

See story, page 3

EDITORIAL

There are logical options

Jim Emery deserves a pat on the back for a good, logical argument in his column this week, "Judicial system could use a little housecleaning." (page four).

What could be more logical and more practical than establishing working judicial "courts" in each residence hall?

He argues that a student judged by his immediate peers (i.e. those whom s/he lives with) will be more apt to receive a fair sentence, since each "jury" member understands the dorm's inner workings—for instance, the accepted noise level, or the relative seriousness of illegal acts such as harboring an overnight guest.

We'd like to take his arguments a step further. Residence hall courts are the next logical step towards 23-hour visitation.

The tentative all-night visitation proposals should have "experimental" halls using a 23-hour policy, with the assumption (or hope) that "experimental" will soon become permanent.

If different residence halls have different laws, shouldn't they have different courts? Halls with 23-hour visitation will produce a court dealing mainly with noise and desk duty offenses, while halls with restricted visitation will concentrate on visitation violations.

Such a system would also eliminate the unnecessary "trauma" of attending JUDICIAL COURT—sweaty palms, while testifying before a group of strangers in a strange building in a relatively formal atmosphere.

All of this is pretty elementary. The tricky part is accomplishing the changes. Are students so complacent as to accept antiquated rules against their will? Isn't it time to stop sneaking out of rooms, peering around corners in the early morning hours?

Isn't it time to stop spending a fortune on hotel rooms? And you don't necessarily have to have "intentions" when a member of the opposite sex sleeps over (i.e. intentions that would shock your parents), just a little thriftiness.

The option of 23-hour visitation is what makes this proposal work. Those who aren't quite comfortable with the opposite sex wandering their dorms at any time of day or night can choose a restricted hall.

In a hall where all choose to regard visitation violations as serious business, a court composed of those same members is logical and consistent. In a hall with 23-hour visitation, other violations would take precedent, and all dorm members would recognize justice.

It's time to start working for changes.

Jacqueline Conciatore

LETTERS

Does no one really care?

Dear Editor:

I am a lonely prisoner in the Southern Ohio Correctional Facility. I have no one on the outside to correspond with.

When the mail man passes by my cell I begin to feel that no one cares and I get so lonely that I feel just like giving up.

I would greatly appreciate it if you would run this ad for me. I will answer any and all letters that I receive.

My description is as follows: I am 28, Black, 5'8, weigh 150 pounds, black hair, brown eyes. I am a bodybuilder and like most outside sports.

Please write to me at, P.O. Box 45699, Lucasville, Ohio 45699-0001.

Yours,
James Baskin
1512195
P.O. Box 45699
Lucasville, Ohio
45699-0001

Mock election challenge unmet

To the Editor:

We deeply regret to announce that the traditional mock election will not be held this year at Mary Washington College. The Young Democrats have refused to participate in a mock election. Because the mock election will not be held, students will not have the opportunity to express support for the candidate of their choice. The mock election result, which is a strong, clear statement of student political opinion, will not be heard by the candidates and the general public this year.

We can only wonder why the Young Democrats do not want to participate in the mock election. In *The Virginian Pilot* Sunday, October 10, 1982, in reference to Social

Security, Davis stated: "If that means tough luck for the younger generation coming along, that's just tough luck." Do they, like their candidate, consider the younger generations as unimportant? Do they, like their candidate, not care to hear the opinion of the younger generation? Or, do they not have enough confidence in their candidate to work for him in a mock election?

It is, unfortunately, "tough luck" for the students who wished to express their political opinion. We are sorry that you can not participate in a mock election this year.

Sincerely
Mary Washington College
Republicans

Beer pumpers ask for a little respect

To the Editor:

Due to the poor manners displayed to the beer servers during the last few keg parties, culminating with probably an all-time high at the College Republican's party, a letter of this type has become imperative. In the past two years I have served beer. I have noticed an increase in the number of people attending these parties who never fail to make our jobs more difficult than they already are. Generally we have no problems, but this letter is written for those few simple individuals who continually insist on making our nights miserable. A list of basic DO's and DON'T's should be sufficient enough to remedy the situation.

DO...

—come to us for beer with the thought that we really *would*, (in most cases) rather be on your side of the table.

—bring your good-natured sense of humor with you to the taps. We are basically amusing guys (looks aside) in our own ways, and taking our comments too seriously will only serve to irritate you. We are usually making fun with you, not of you.

—remember there are four taps, and a line forming at the first tap doesn't help anyone. While you wait in that line for beer, the servers at the other end of the table are serving very few people, or no one at all.

—try to keep your eyes on your cup. When a keg party is crowded, this is of utmost importance. We are pretty

good at remembering whose cup is whose, but we aren't perfect.

—be patient when waiting for a beer. Believe it or not, we cannot "speed up" the flow of the beer. It takes roughly 5 seconds to fill one cup of beer, and all the whining, swearing, and badgering in the world won't make it flow any faster.

—move away from the front of the serving table after receiving your beer. The person waiting behind you will appreciate this more than you can imagine.

DON'T...

—expect to be served beer if you can hardly stand. Due to the Bartenders Liability Law, we can be held responsible if someone leaves a keg party highly intoxicated and maims themselves (or worse) in a car wreck. We have the right to refuse beer to ANYONE for ANY reason, as we see fit. We have done this for various reasons in the past, and we continue to do so.

—try to tap your own beer. It is against the law, and we have been instructed to stop any attempts by almost any means.

—expect us to be bubbling over with enthusiasm every time you see us during a keg party. Our nights are not always wonderful, and this sometimes shows on our faces.

—give the servers a hard time about the foam on your beer. We all know how to serve beer, and how to avoid too much "head". Occasionally, however, due to mechanical problems in the serving system, foam

will develop that is out of our control. Complaining to us will not be anything, as we do the very best we can.

—aggravate the beer servers by blowing foam on us, or by participating in any other childish forms of person amusement. This can only cause you undue grief when we get done with our work.

—And lastly, don't hesitate to show appreciation, if you think we are doing a good job, by any means you see fit, within reason. Few people show their appreciation, even when they know we are working our tails off. Most people wouldn't want to get beer-soaked, sweaty, and harassed for the money we make.

In the future, please think about your actions in dealing with the beer servers. Remember, if you are one of the thirty people waiting at the first keg for a beer, the last enemy you want to have is the beer server.

On behalf of:
Joe Davoli
Dan Kelly
Steve Patrick

Bill Grosskopf
Paul Dillon
Bill Grosskopf
Brad Braden
Luther Fry

The Bullet

Mary Washington College
Fredericksburg, VA
22402

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Inquiries may be directed to P.O. Box 1115, College Station, Fredericksburg, VA or to the editor.

UVa: a snob factory?

To the Editor:

I have been following with amusement the incident of the attack on the PiKappa bus, and the reactions expressed in letters to you.

Whereas I think the behavior of the guys from MWC was immature and bordered on the moronic, I think the women involved should be made aware of the probable causes.

What they see as "gentlemanly behavior" is viewed as stuffy and snobbish behavior everywhere outside of Charlottesville and various lawyer's offices.

Face it, gals, for all it's academic greatness, Yoooveyay is also a snob factory.

Show me a 'hoo and I'll show you a snob.

Thanks, guys

To the Editor:

I would like to thank Jeff Coleman and Mickey Houck for their outstanding performance at the College Republican's keg party held on October 16th. Jeff and Mickey provided an excellent sound system for the party. The popular selections of music kept the crowd dancing all night. I highly recommend this pair to anyone who is looking for a good professional sound system.

Thank you,
Kathleen Hamilton
Chairman, College Republicans

Show me a young woman who reserves herself for guys who go there and I'll show you a grasping social climber, for it is the school and not the person they wish to be associated with.

Think I'm being too general in such labeling?

Just look around, and you'll see why suchphony elitism is resented as well as how universal this behavior is with that crowd.

Ever wonder why they also seem to have the same shaped nose (upturned) as well as dress and talk the same?

I mean, rilly.

Phillip Leonard

SORRY- but you deserve credit

In the *Wonderful Town* review, John Tindell was accidentally omitted from the story.

Tindell portrayed the lead male character, Bob Baker.

THE BULLET apologizes for the oversight.

Everybody's working for the weekend

Students unsure of suitcase label

Campus weekends try to please

by BETHANNE DAUGHTREY
and KATHY McDONALD

It's Friday and classes are over for another week. It's Friday and the weekend is here. Books are left for the time being anyway-- and plans for the next two nights brew.

It's Friday and those parking places-- so hard to find during the week--become easier and easier to grab. It's Friday and those suitcases-- left idle in dorm room closets during the week-- are stuffed and washed into car trunks and bus luggage racks.

These may well be signs of the "suitcase syndrome."

But still the cafeteria lines crisscross through the Dome Room on Saturday and still keg parties prove to be the place for the gardine game.

Just what does all this reveal? Is MWC really a suitcase college? Do students pack their lives into a huffie bag and ride into the sunset every Friday only to unpack again Sunday for the routine of Spanish and English Lit?

For many MWC students, those questions do not point to a clearcut conclusion.

"Calling MWC a suitcase college is giving the school such a derogatory label," Genine Lentine said. "It's not as bad as it could be. There are still some students hanging around campus on weekends."

While many students said the accuracy of an MWC "suitcase college" label depended on which group of students one judged, most said this school sometimes appears to fit the label.

"Girls go away more than guys to see friends and boyfriends at home or at other schools," Scott Estes pointed out. "And we poor guys have to sit here all alone on weekends."

That seemed to be the case for the majority of MWC males. We usually stay "because of the girls," said one freshman male.

Pam Attkisson said, "The shortage of guys makes it kind of hard. It gets a little monotonous to be out with the girls all the time."

Students leave on weekends "just to get away and do something rowdy," to visit friends at other schools and to visit the family at home.

"You know everyone's clearing out when the suitcases line the sidewalks on Friday's and the cars just fly out of the parking lots," junior Carla MacMullen said.

Others complain of a slow social life on campus--despite the usuals of the Pub, movies, and keg parties. "What we need is something to help the students become more spirited and unified," suggested freshman Debbie Rinker. "A football team or more emphasis on one sport would help students identify more with MWC and want to stay."

"What is missing here is what students are seeking in other places," Mary Cleary said. "But this small campus and this small town really shouldn't be expected to provide the amount of entertainment that Georgetown, Richmond, or larger universities can provide."

To those students who are the "regulars" on campus during the weekends, the "irregulars" just aren't looking hard enough for things to do. "If you have friends here, you can make something to do--you can cause your own trouble," explained Val Martino.

"The bad thing about everyone saying this is a suitcase college is that everyone begins to really feel it is and then start acting like it is," said Tamara Ostrosky. "Because they believe it--because it's the IN thing to say MWC is dead and let's get out, they start living out the suitcase college syndrome."

She added, "But there are fun times here. We have just been telling ourselves for so long that it's a horrible social life, people don't look--they don't try."

While opinions fluctuate about the excitement or lack of it on weekends here, students have noticed a trend for the better. "A few years ago, everybody rolled out come Friday," Jill Turner observed. "Now some are staying as the activities on campus pick up."

As Becky Pasini said, "The college is doing everything to make weekends more interesting, but the town and the school are small. There is only so much you can do."

So, is Mary Washington a suitcase college? Opinions are divided. Those who stay say MWC is okay. Those who leave say it's horrible.

As Mary Cleary said, "Perhaps we need more activities to keep people here. But that can only happen if people stay--if they show enough interest in having more here. Things just can't improve by themselves."



photo by VICTOR GRIFFIN

Looking forward to that "great weekend away," Tamara Ostrosky waits for a bus home.

Comparison shopping:

Looking around for the 'best' weekend

by R. FINNEY

So here we are at Mary Washington--"College of the Mother of the Father of our Country". And what are your buddies doing at "The University"? Or how are those Hamsters entertaining themselves down at Hampden-Sydney? How does the social scene at Mary Washington compare with other Virginia colleges? For a brief "weekend report" on these and other Virginia schools, read on...

Hampden-Sydney College

Hampden-Sydney, VA.

PROGRAMMING--The "College Activities Committee" sponsors dances about every other weekend with theme parties on the "Main Floor" (an area at the Tiger Inn, their Snack Bar). Usually serve beer and have a sound system.

GREEK SYSTEM--"Very active fraternities" with some parties every weekend.

MOVIES--One about every two weeks; this year more "Oldies" such as "Psycho" and Bette Davis films.

ATHLETIC EVENTS--Football is "about the biggest thing going" on fall weekends. Also, soccer is well at-

tended.

FORMAL DANCES--A Parent's Weekend Dance and a Spring Formal.

University of Virginia

Charlottesville, VA

PROGRAMMING--The "University Union" sponsors many events such as the Speakers Series and social activities.

GREEK SYSTEM--Fraternities and sororities sponsor parties; dances and bands. Greek parties are "usually" open.

MOVIES--Every weekend. Types of movies vary. Usually 4 shows per night on Friday, Saturday and Sunday.

SCHOOL "NIGHTCLUB"--Called Pavillion XI, a band and sound system; cover charge, beer and food available (not every weekend).

James Madison University

Harrisonburg, VA

PROGRAMMING--The "University Program Board" sponsors various events such as concerts and movie series. Recently had "38 Special" perform there, planning now for "Chicago" on November 14.

GREEK SYSTEM--Fraternities and sororities plan various weekend events.

MOVIES--every weekend; not all current films, but a mixture of "oldies" and recent flicks. They have two shows a night Friday and Saturday. On Sunday nights, usually a silent movie, one showing, free.

PROGRAMMING--The "Student Union" organizes a "Coffee House"--free vocal entertainment at their Snack Bar (Not every weekend). Some Saturday nights the SU sponsors "Saturday Night Alive"--a comedy act or Rock and Roll band with about a \$2 cover charge.

GREEK SYSTEM--Fraternities and sororities have parties; Fraternities sometimes sponsor campus parties in their "Lower Dining Hall".

MOVIES--Usually a Friday night movie, sometimes a series of movies.

Longwood College

Farmville, VA

EVENTS--"Oktoberfest", lasts from Wednesday-Sunday; series of events including a play, movies and parties. Different organizations have combined to sponsor various events throughout Alcoholic Awareness week also.

COLUMNS

DARYL LEASE

Won't you please come home, Mein Fuehrer?

A few months ago I received a phone call from a thoughtful individual who wished to sell a gift certificate redeemable at a local cemetery. I politely informed the caller that while indeed everyone I knew was on his or her way to a death of some sort, I certainly didn't intend to present a burial plot to any of my friends on their birthdays. She thanked me for listening and said goodbye.

Reminded again—damn it all of my mortality, I reacted again as Kerouac and Cassidy might have, i.e. I went on the road. Sort of. I soon found myself parked at a nearby Drug Fair, another in a long line of concepts that sends my head reeling. I went inside and, as is my habit, began to peruse the magazine rack, looking for cheap kicks of the non-felonious kind. Everything the refined reader could want was there: *Creem*, *S&M*, the life of John Paul II in comic book form, *Guns & Ammo*, *Reader's Digest*, *The National Examiner*... Something snapped deep within my soul. The room grew warmer, my hands began to tremble,

CHRIS GAY

Election time needs more than simple name-calling

Politics has always fascinated me—that is why I have chosen to study and write about it. Politics bore most people, whose knowledge of public affairs runs no deeper than the latest headline or TV news show. Part of the reason is, as usual, a lack of good leadership and the perception that no real choice is to be had, leading most to an apathy which results in chronically low voter turnout. Foreigners must find it ironic to discover that in a country which values majority rule, the majority usually doesn't vote at all. Even presidential elections in recent years

JIM EMERY

my head to ache, and even the condom display seemed a little treacherous. Frantic, I looked around me, checking nearby aisles for geriatrics and wayward pharmacists. Seeing no one, I dove for the tabloid and began to devour each word.

Fifteen minutes later and a pool of sweat at my feet, a worried cashier escorted me to the door.

But the damage was done.

Out on the sidewalk again I held my throbbing head in my hands and watched as housewives struggled past with their loaded carts. Did they too know the horrible truth?

I pushed aside a bagboy and sped home to record the atrocities I know to be so real. Now, for the first time since that magazine rack, the sordid tale is about to be told.

I should, however, as a journalist of some design relay to you a little background information. If you'll recall, I revealed in this space last February a very strange saga I'd pieced together after reading these wretched tabloids for the first time. I'd learned from an article entitled

"Does Hitler's Mistress Live On Your Street?" that Eva Braun was alive and kicking, and—coincidence be damned—that she is indeed living on my street. Not only that, she's shacking up with, God, a writer from California whose story was told in those same pages. When I last felt they were in search of a mangle and hoping to get Burle Ives to narrate a perverse movie they were working on.

And just when I thought it was safe to go out again, I get this bizarre phone call and then... then I learned Eva's hubby eluded death also.

"Hitler Is Alive and Living in Argentina," the headline wailed, with a cover photo of the Fuehrer grinning evilly at me. Inside, a crack journalist revealed to me, as I stood there by the greeting card display in Drug Fair, that Hitler is now 93 years old, kept alive all these years with massive dosages of drugs administered to him by Joseph Mengele, the Angel of Death. And chipper he is, old Hitler: the bastard plotted the Falkland War and the

most recent turmoil in the Middle East. To this day, he wants the world, still unconvinced it doesn't want him. But this is where it gets sticky.

As I read the saga of the fallen Fuehrer and his years in exile, of those lonely, paranoid walks along the Argentine beach at night, always keeping just a step ahead of *The National Enquirer*, I felt a tinge of pity for old Hitler. (Did you know for a while there he shared a tiny Greenwich Village apartment with Jim Morrison, the Lindbergh baby, and Amelia Earhart?)

But enough already! Can't we let bygones be bygones and allow this poor mustached waif back into society? Sure, he wants the world and he wants it now, but after a few days won't he too realize it's a highly overrated possession and a rather time-consuming one at that?

Okay, so he was a little unpleasant in his dealings with the Jews and he did destroy any sense of security the

world may have then had. We've made mistakes. He is, after all, the world's eldest statesman, and I'm sure Uncle Adolph can teach us a few things about the power politics.

I say let's put our differences to rest now, before it's too late. He's suffered long enough and it's time we do all we can to reunite Adolph, Eva, and God. Won't you please help? Send your deductible donations to "Won't You Please Come Home, Mein Fuehrer" in care of the *Bullet*, Max Washington College, Fredericksburg, Va., 22401.

I thank you and Adolph thank you.

Endnote: Death again haunts me in its silly way. Today I spotted tabloid headline about a machine that enables you to talk to the Dead. Why, yes, of course—the telephone—but I'm certain Jerry Garcia has an unlisted number. Is there no end to this madness?

fail to attract more than 55 percent of eligible voters to the polls, a figure that has dropped in each election since 1960.

Politicians are not solely to blame for voter apathy; much of the problem lies with the voter himself, who rarely knows an issue when he sees one. There are always questions of importance to be faced in any election, local or national, despite what the cynics say about the lack of individual influence. The problem is, frequently real issues are hidden beneath the hype that has become an

accepted facet of our modern campaigns.

In listening to others in a casual discussion of current events, one finds that arguments surround not the relative merits of each party's policies, but the personalities involved. I find most people cannot seem to transcend the ad hominem approach to discussing current affairs. For example, liberals are prone to deride Ronald Reagan for his lavish lifestyle or his wife's fondness for fine china. Conservatives point with glee to Chappaquiddick and all that it entails. Neither of these are rele-

vant to current problems. Each side is also prone to overstatement: Republicans are completely abolishing the New Deal; Democrats are leading us down the primrose path of collectivism, etc. There is always the morality play; Republicans are engaged in their perennial war against the poor and underprivileged or saying that Democrats are godless profligates, whose dissolute policies always ignore the middle class on whose taxes they depend.

All this neglects the fundamental issue at hand today, which is, as it

was 50 years ago, the relative power of both the public and private sectors. A decent liberal or conservative should not argue that the opposition's policies are immoral, but that they are incorrect; not that their leadership is morally bankrupt, but that its assumptions are wrong or its arguments inconsistent. If this was the basis for our political leanings, then perhaps a more intelligent debate of issues would be heard, resulting in a more interested electorate, helping to make public affairs something more than a pretext for personal politics.

Judicial system could use a little more housecleaning

The Judicial Court is studying proposals to rectify some present inadequacies in the Judicial system. Such reorganization usually occurs every year and leads to a more complex

and confused system. I do not mean to deride the Judicial Court, in fact, it is encouraging that someone is trying to sift through the mess Libba left last year.

But you can only bail out a sinking ship so far before it sinks. Our system is about to go down for the third time. Until we have a set residence life rules that win the respect of all students, a legitimate, comprehensive Judicial System cannot exist.

In reality, some of us have 23 hour visitation and some of us don't. How can we abide by a system that does not recognize 23 hour visitation? The basic problem is that the present system does not reflect the needs and wishes of the students. And all the tinkering in the world ain't gonna fix that.

I am repeatedly assured by members of the Judicial Court that 23 hour visitation is not far off. (If so, then why change the rules now?) Whether we get all-night visitation or not, a new Judicial system will have to be established. We have developed a system of different lifestyles in individual halls. Therefore, a new system will have to reflect the varied interpretations of residence life.

The Judicial Court presently handles non-criminal offenses such as visitation, desk duty, and hall offenses. However, with such varied

lifestyles throughout the campus, violations take on different dimensions in different halls. Visitation violations have much more serious consequences in Russell than they have in Jefferson. Excessive noise in Ball probably wouldn't even draw a complaint in Bushnell. Students who live by certain standards should be judged by students who live by those same standards. It is very difficult for someone who lives in a co-ed, socially orientated dorm to be sensitive to the problems of a single sex study dorm. Of course, the opposite is equally true.

I believe that violations presently handled by the Judicial Court could better be handled by individual Judicial Committees set up in each

hall. These committees could consist of, say, Hall President, and R.A. and maybe a J.C. (details can be worked out later).

A student will be much more sensitive to his/her conduct if they are judged by their immediate peers. The student will recognize justice when they are judged by someone who understands the pertinent habits of their lifestyle. Presently one of 13 members on the Judicial Court is a male and one lives in a co-ed hall. That is not very representative of the campus is it?

Under this system, the Judicial Court could reduce its membership, retain its Joint Council function, and hear appeals from the residence halls.

Alcohol in Moderation: something we all need to live by

For me to speak out on behalf of alcohol awareness is like Ron Reagan coming out for food stamps. But there is a nasty habit many of us (including myself) fall into. This is the problem of driving when we really shouldn't. We know when we shouldn't get behind the wheel, but we do, and later shrug it off and forget about it. But it would be an entirely different story if a drunk ran a stop sign and put our little sister in the hospital for three months. We would want to kill the bastard. Alcohol in Moderation is a habit we all need to live by.

-Jim Emery

ANNE BABER

And we only watched . . .

*In the frog pond
the vapor of a SAC bomber creeps,*

*I hear its drone, drifting, high up
in immaculate ozone.*

-Galway Kinnell

An ancient man squats, hushed, in the moonlight. He wonders what will become of his children and grandchildren. The youngest, barely seventeen, died just yesterday. Blown to bits by a mine. So close to home. High up, a plane flies over, climbs across the sky. A bomber, in the clean air. Near to God.

America, barely touched, goes on. We only watched. "A little country, somewhere past China," says a housewife on her way to the A&P. In Schenectady, a man says, "We'll beat them damn commies—show them not to fool with other countries." His son is only sixteen. Newsreels at 6:00 show only half the horror. Our first televised war. America only watched.

Somewhere, far away, in Asia, worn out, skeletal soldiers retreat on roads that once carried happy people to market, to worship. Past villages once prosperous. Past an old frog pond. No frogs now. Ravens circle. The willow dies. Only the sun constant, remains.

VASA opposes state amendment

The General Council of the Virginia Student Association (VASA) voted unanimously in September to oppose Constitutional Amendment No. 3 which will appear in the ballot of Virginia residents today.

The amendment, if passed, could severely limit the introduction of legislation in the General Assembly in the "odd year," short sessions.

In opposing Amendment No. 3, VASA has joined a large coalition of concerned groups ranging from the

League of Women Voters to Common Cause of Virginia.

VASA President Dan Steen of Mary Washington College expressed concern that the amendment might reduce the student's role in the state legislative process. "I don't think that this amendment is fair to students in the state because it effectively cuts off their access to the General Assembly. We might never have seen the passage of our Fire Safety or Student on the Board of Visitors Bills had Amendment No. 3

been on the books," he said.

VASA Vice President Wade Atkinson agreed with Steen, noting that "most professors and students seem to agree that it would not be wise to add this Amendment to our State Constitution." He also noted that the University of Virginia Student Council had voted 27-0 to oppose the Amendment.

The Virginia Student Association is a non-profit organization which has been representing Virginia students in Higher Education since 1978.

Students urged to think of alcohol in moderation

by MARY SMITH

"We're trying to educate and raise people's awareness about alcohol—about its uses, misuses, and consequences," said President Coordinator Vincent Combs on the Alcohol Education and Awareness Committee.

Combs, and Assistant Deans of Student Kenn Johnson and Dottie White are among the administrators involved with approximately 45 student participants. Combs said "The committee is a student committee. We are merely the advisors."

"What we're really interested in saying is *Hey you're here to go to college. We want to divert students from ruining their education. We have seen students quit school. We've seen them fail due to their use of alcohol. That's a very sad thing to happen.*" Combs said.

"We really do believe that there are people on this campus who don't want to drink. We are interested in offering alternate activities

—alternatives to drinking. That's the area that we're weakest in right now," he said.

The week of November 11 to November 17 has been declared "Alcohol Awareness Week" in Virginia by Governor Charles Robb. The committee along with Alcohol-in-Moderation (AIM) programmers will offer a speaker each night. Experts from different agencies will talk and answer questions from students. Each speaker will be sponsored by a different club, Combs said.

According to Combs, both the college and Fredericksburg community have been very supportive. But he said the Alcohol Awareness Committee has an image problem: "People look at us as *tea-totalers*. . . *Oh God!*" Combs added, "We are not a temperate league. We could care less about whether anyone drinks or not. We are solely interested in them knowing the facts if they choose to drink."

Reach tries to help

by SHERRY JARRETT

Even though some Mary Washington students hate to admit it, we all start out as freshmen and it can be rough at times.

The Reach program is designed to help freshmen through some of the rough times and also gives them an opportunity to get acquainted with some upperclassmen. Dennis Dobson, president of the Reach program, said, "I think it's helpful showing the freshmen the ins and outs of the school." Dottie White, who serves as advisor to the program said, "The program creates the opportunity for people to meet. It aids freshmen in the transition from home and high school to college life."

The Reach program is equivalent

to last year's Big Brother/Little Brother and Big Sister/Little Sister program. There are 150 upperclassmen volunteers and 630 freshmen, 300 more than last year. Earlier this semester the Reach partners had dinner at Seacobeck. An ice cream social, a night at the Pub, and a skate-night at Skateland are on the agenda for later this semester.

According to White and Dobson, the program is more of a success than last year, primarily due to more organization.

But the key factor in making any club or organization a success is the willingness of its members to participate.

"It's up to the Reach partner as to what they (the freshmen) get out of it," Dobson said.

Chandler picks up the pieces

by GLENN BIRCH

Most of you have probably become accustomed to the sight of cinderblock, rubble, and brick, as well as early morning sounds of jackhammers and shovels that surround Chandler Hall. These minor inconveniences (including the long walk to Goolrick for Psychology courses) will be with us for the remainder of the year. But the building that will host the English, Psychology, and Classics departments next year will be quite different from the Chandler of the past, and will be a virtual showcase for the whole campus.

The renovation and modernization of Chandler Hall is a 1.9 million dollar project that gained final approval in the 1982 session of the General Assembly. Included in this plan is complete replacement of the electrical, heating, air conditioning, and plumbing systems in the building. The building will meet all fire, handicapped accessibility, and H-VAC (heating, ventilation, and air conditioning) code requirements.

Chandler's appearance will undergo many changes also. The large stairwells and classrooms in Chandler will be reduced to provide more room for faculty offices, laboratories, and studios. Richard L. Miller, vice-president of business and finance for the college said the classroom size would be comparable to the size of classes normally found at Mary Washington. "Essentially all that will remain of the Hall will be the superstructure," he said.

Chandler's old stairs and walkways will be replaced by a large brick plaza. This plaza will contain outdoor seating space and attractive landscaping. The plaza will also be slightly sloped, eliminating the need for stairs and providing easy access for handicapped persons.

RATING THE MAJORS

The highs and the lows

by Marlene Moreno

According to a recent list of declared majors, the five most popular majors on campus are Business Administration, History, Computer Science, Psychology and Biology.

The five least popular majors include Russian Studies, Classics and German. Also included in this list are Speech Pathology and Audiology, and Performing Arts.

Academic advisors hope you don't choose your major based on its popularity, but on your interests and abilities. For more detailed guidance, see a counselor or advisor in George Washington Hall.

Chandler Hall, the second oldest building on campus and formerly a public high school, has undergone relatively few changes since its construction. According to Miller, the renovation project is right on schedule and is being watched very closely. "We do not want to spend more than one year out of Chandler for obvious reasons," he said. The expected completion date of the project is August 1, 1983.

The next building on the agenda for renovation is Trinkle Library. Miller said the Trinkle Library project has been given top priority, only needs approval from the General Assembly. Miller did say however, that such approval is a long way off. The project would involve the renovation of the Library as well as construction of an additional wing. The estimated cost of the project is 8.5 million dollars.

Arms control lecture questions nuclear freeze possibilities

by ANNE BABER

Will the continued stockpiling of nuclear weapons bring about the destruction of society as we know it? This question was addressed Monday, October 11, by Herbert Scoville, Jr. current director of the Arms Control Agency.

Scoville called arms control one of the "biggest concerns of our time." The well-attended lecture, sponsored by the Campus Christian Community, spurred several questions from the audience. The lecture was followed by a heated question and answer period.

Scoville emphasized the difference between arms limitations and the nuclear freeze movement, which he does not support. He went further by outlining the growth of the movement and emphasizing proposed legislation.

Dr. Jack Kramer, professor of political science, said some theorize that a disbanding of nuclear capabilities could conceivably lead us directly into a conventional war. He cited the fact that the United States saw two world wars within twenty years. Since the nuclear age we have passed thirty-seven years without a major war, implying that fear of nuclear conflict has kept the world out of a major conflict.

Dr. Richard Krickus, another MWC political science professor, said conventional forces would seem the alternative to nuclear weapons, yet this would almost surely call for reinstitution of the draft. He

wondered how many college students would be in favor of a nuclear disarmament with that in mind. Scoville denied Krickus' allegation vehemently.

At the International Relations Club - sponsored reception for Scoville, he fielded more questions and informally discussed the arms limitation movement with interested students.

A major concern of many students was whether or not the Soviets could be trusted to uphold their end in such a bargain. Scoville said the United States has such sufficient means of monitoring what weapons the Soviets have that nothing would get past our intelligence. The US would surely know if they were to cheat, he said.

Scoville added that the Soviets have as much at stake as the US. They do not want a nuclear war either and it is also to their benefit to limit production of the arms that could destroy the earth, he said.

The nuclear arms question adds to the philosophical debates that have for centuries centered around war. Intellectuals have long debated the development of new means of killing people in wars. The 15 and 16 centuries saw much concern over the development of guns and artillery as new methods of destruction.

The US now deals with essentially the same issue, though considerably raised in proportion. It is a question that significantly affects the future of every American.

Need some practical experience? Think you can improve THE BULLET?

We have **one** opening for a qualified Associate Editor. If you can organize a staff, handle a typesetter, and lay out pages, submit a resume to THE BULLET, ACL 303

On our news pages next week look for Anne Thompson's reactions to being a student member of the BOV.



photo by KAMRAN FARMAN-FARMAIAN

And will the real Earl please step forward?



photo by TERRY HUDACHEK

Beer and ballet equal good times for Richard Zubyk and Mike Donahue.



photo by TERRY HUDACHEK

Who's that masked stranger hanging around Ball?

Grab a costume and a beer

by PATTY SMITH

Men in tutus entertained a crowd of Smurfs, L.L. Beans, belly dancers, witches, men in drag, women in drag, gangsters . . . as people disguised as everyone else waited patiently in line for this year's Halloweens.

While most Halloweens partygoers boasted of a good time, there were the usual complaints about the stifling heat and bothersome puddles of beer in the basement.

With their flair for variety, Casper filled Goolrick gym with dancin' tunes for their third Halloweens performance at MWC.

Although this year's Halloweens seems to have been a success with most partygoers, Junior President LaVonda Simpson estimated financial profits from

the event were not as high as expected because of a lower turnout.

Possibly due to less people and an increase in number of kegs, the beer did not run out until 11:15 p.m.-- 45 minutes later than last year. Simpson said post-party workers this year were "great, and clean up went fast." Twelve security guards were hired for the event. Although they confiscated some "potentially dangerous" costume weapons, no problems were reported, Simpson said.

With all the dressed up students mulling around, this Halloweens would not have been complete without the annual Best Costume Contest. Dean of Students Joanne Southworth, her husband, Dr. Bill Crawley, his wife, Porter Blakemore, Bette Luttrell, Anne Morton, and Dottie Minear served as judges for the competition.

A group of male students imitated well-known urban security officer "Earl," and captured the \$15 first prize. A human fishbowl--lucite raincoat filled with water and live goldfish won the \$10 second prize and a male dressed as a female belly dancer the \$5 third prize.



photo by KAMRAN FARMAN-FARMAIAN

Despite the "blood and gore" Carla Rivern can manage a Halloween smile.

What is Left

—for Carolyn Forché

The last of summer's breath leaves New York,
makes the Roanoke valley as the moon
drives a spike of mountain shadow
into town
And stirs the smell of fallen apples
into the dreams of fawns asleep.
In the South it is a new breath—
the dew on the mangoes and avocados.
In New York the North breathes next.

I wonder what is left above
or below the equator that can shock you
anymore into poetry.
I do not believe that this report from the North
will be enough, after you have lived
your most recent years as if in a shower
that gives only ice, seeing the lives of men
reduced to the value of lemons
in the market place.
The peels of lemons and the husks of souls
discarded in similar fashions.

Can you keep down the food you take
in New York restaurants, thinking of the men
who live amid the smell of death,
taking no food for themselves?
Your coffee becomes a sacrament.
You pull on woolen coats against this winter
because you see a change in the sky.
You can not feel the ice on its breath.
I have felt for myself there is more
to a winter coat than warmth.
It holds the skin together
and gives the hands something to do.

And what becomes of words?
I know this one too.
They rest for awhile on our eyelids
and our ears like snowflakes
and shocking us awake and then we find
the comfort of a room with fire
and the words dry up.
Like memories of our lives many years
in the past, they retain nothing
of their original appearance.

Dale E. Williams

Tri-Muse cabaret coming Thursday

by WHITNEY HARGRAVE

The Tri-Muse Society will sponsor
Cabaret in the Pub on November 4
from 8:00 p.m. to closing.

The Cabaret will have a
'20's-'30's theme, and everyone is
encouraged to wear clothes of the
period. Dance music, both period
and contemporary, will be played, as
well as live ragtime piano performed

by Katherine Spivey. During the
evening, approximately 25 live acts,
done by members of the college com-
munity, will be performed. Also,
there will be a costume contest with
the winner determined by applause
from the audience.

Admission to the Cabaret is \$1.00
general, \$.50 for people in costume.
Costumes may be simple. Just try to
look '20's-'30's period.

The Viceroy Girl

©1982

by JACK PIRES

--a original story in weekly chapters

CHAPTER FOUR

The light was low in Room 315 and the only sound was her breathing. The lady in red was now in white, her body in a cast and her eyes closed. She hadn't stirred once in the last hour. The doctor said she had a serious concussion and some internal bleeding. She was still alive but no one knew when she would wake up. Or even if she would.

My legs were tired. I stood up and walked over to the window. Down below on the moonlit street, two bums were arguing over an empty bottle of whiskey. They had both taken a fighting stance and began to swing drunkenly at each other.

She began to cough. I moved to the bedside and touched her forehead. It was burning up. Her eyes fluttered open, and she began to mumble. I leaned closer to her dry mouth. She was speaking but I couldn't make out the words. The she nodded out.

That was the fourth time that had happened in the last five hours. She was my best lead, and I knew she had something to tell me. But this was one person I couldn't force it out of.

I needed a cigarette. I strolled slowly into the lobby and came to rest by a dark window. The butcher-in-charge stood by the nurse's station, reading a chart.

"Mr. Miller, you refused to eat lunch. I think you should at least eat dinner. Let me get you some food," he said. I continued to stare into the darkness.

"No thanks, doc, I'll be okay, really. I just need this smoke."

"Suit yourself," he said, under his breath.

I could hear his soft white footsteps as he walked away. I reached into my breast pocket for another nail and anxiously lit up. The smoke felt good in my lungs. All I needed now was a drink. And a cover girl who could talk.

Way down the avenue, I could see two unmarked cruisers closing rapidly, lit up like Chinese New Year. They seemed to be heading this way. I leaned up to the glass as they neared the curb. A pair of bloodhounds jumped out and entered the building.

I turned from the window and lowered myself into a chair. The place was dead. A nurse sat behind the desk, reading a magazine. The phone was asleep. I looked down at my feet; one of my shoes had dried blood on it. I tried to wipe it off, and I noticed more on my cuff. Screw it. As I drew on the cigarette, I could hear someone coming through the outside doors. I tapped my ashes into a nearby pot, and when I looked up, I thought I was seeing things.

"Nick D'Amico; still taking taxpayer's money, huh?!"

He looked surprised, but business-like.

"Jake Miller, what are you doing here?"

"Well, to tell you the truth, Nick, I got cut shaving this morning and I came in here for a styptic pencil, but you know how slow they move in these places. . ."

"Very funny, Miller," he said.

I pointed to his sidekick.

"Who's your friend, Nick?"

"This is Detective Foley, Plainclothes."

"I'll say; the tie isn't so hot either."

"Easy Miller, Detective Foley here bites."

Foley gave me the down-and-up. Nick checked out the hallway and then turned to his partner.

"Foley, see if you can locate the head medicine man, huh?"

"Okay, Sarge," he replied.

When Foley was out of earshot, I started in.

"You got him well-trained, don't you?"

"Enough funny stuff, Miller. Now get out of the way. We got an important person coming in here."

"Well then, he can't be a friend of yours, Nick."

"Miller, I work for a living. You probably don't know what those words mean."

Foley butt in. "Sarge, the doctor says she's in Room 315. And she's not in very good shape."

More sirens outside.

"He's here, Foley. Get ready," said Nick.

I stepped toward the door. Nick stopped me.

"Easy there, Jake."

"Why you guys kicking up the devil, anyways?"

"Look, Jake, just stand clear, and try to keep your yap shut."

There were voices in the outside hall. I backed into the shadows, cigarette perched in my mouth.

The doors busted open. I couldn't believe my eyes. It was Nicholas Bridgestone. He had a white Panama hat slung low over his eyes, but I recognized him right off. He was followed by two blue coats.

"This way boys," said Foley.

They followed him and the doc into her room. Nick moved to a spot by the door I approached him and began to speak in a low voice.

"Hey Nick, what gives? What does old money bags care about some poor hit and run victim?"

"What do you know about it, Miller?"

Ooops.

"Well, we just happened to be on the same street corner when the accident occurred and I sort of did my good deed for the week."

"Is that right?" he said. "Has she, by any chance, had anything interesting to say to you?"

"Who me? What would she have to say to me?"

"You got that look in your eye, Miller."

"What look is that, Nick?"

"The I'm-withholding-evidence look," he said.

The doctor stuck his head out of the room and shouted.

"Get in here, Thompson, on the double!"

Then he vanished. I could hear a commotion behind the grey door. The nurse quietly slipped inside.

Nick and I stood silent, listening. It was deathly quiet for what seemed like an eternity. When the door finally opened, a strange calm rolled out. Nick pushed me back.

The two uniforms filed out first, with matching frowns on their faces. Bridgestone followed, eyes downward and collar pulled up. He seemed strangely at ease. As Foley came out, I looked back into the grey room. Nurse Thompson was pulling a white sheet over the body. The lights in the room went off, as the doctor and nurse exited. She handed me my hat. When I turned around, Bridgestone was gone. So was everyone else. Except for Nick.

"Jake, you don't mind if I stop by and see you in the next week or so, do you? You know, ask a few questions. . ."

"On a routine hit and run? C'mon Nick, give me a break."

He smiled and left.

Shit. Now what?

ART NEWS

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Hogan joins dance department lineup

by MARTHA WEBER

If you thought the Mary Washington College Dance Department could not get any better, you are in for a surprise.

A new artist-in-residence, Kelly Hogan, is here teaching ballet, modern dance, and compositional forms.

A visiting resident artist is normally here one year, but Hogan has been so pleased with MWC she could be persuaded into an extended visit, she said.

Besides her leotards, the Julliard graduate brought with her extensive teaching, performing and choreography experience. She has taught at the Martha Graham School of Contemporary Dance and Dance Theatre of Harlem in New York. She has also taught at the Perry Mansfield School of Theatre and Dance, and Randolph Macon Women's College.

Hogan's talents are not limited to teaching. She has danced with the Jose Limon, Helen McGehee, Louis Falco, and Sophie Maslow dance companies. Her choreography has been presented by Dancemakers in Toronto and by several university dance programs. She has also choreographed two of her own concerts in New York City.

Hogan appreciates the "friendliness of the students and faculty" here and enjoys "the willingness of students," who work hard and "constructively." She found determination in her advanced and beginning dance classes, she said.

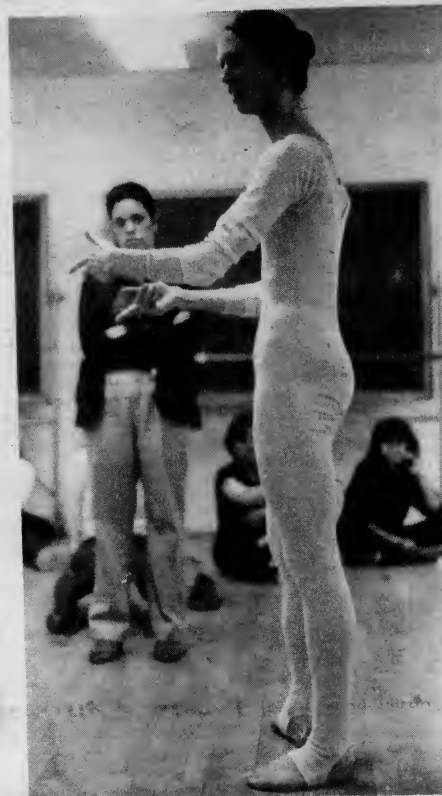


photo by DAVID SPATZ

Artpiece forms channel for creativity

By WHITNEY HARGRAVE

Mary Washington College artists will soon be united like never before, thanks to a new student organization called Artpiece.

Scott Ligon, a junior, is organizing Artpiece. Artpiece is devoted to providing artists with an accessible medium of expression.

Ligon hopes the club will serve as inspiration, offering practical boundaries for students' creative energies.

Though Artpiece has not yet completed the administrative channels,

Assistant Dean of Students Dottie White has declared her support, and Dr. Dan Dervin of the English department has been tentatively named faculty advisor. As soon as a club constitution is drafted and a fourteen-week probation period is over, Artpiece will be an official MWC club.

In the meantime, Artpiece will hold an art auction sometime in November or December. Ligon is now looking for artists to contribute their work to the auction. Each contributor will receive 75 percent of the money paid for their work, and Art-

piece will use the remaining 25 percent for their next project.

[If you are interested in contributing to the art auction, contact Scott Ligon at x4437, Bushnell 301, or P.O. Box 2553-College Station.]

Artpiece will also publish a student magazine. Ligon encourages anyone interested in contributing to the magazine to do so (deadlines to be announced later).

Not only will Artpiece be an MWC organization, but Ligon hopes to extend it across the state of Virginia. "I've always wanted to organize people and organize ideas," Ligon said.

NOVEMBER'S
CREATIVITY

Music Department

Sunday 7 - Senior Recital (Cindy Gregston and Princess Moss): Klein Theater; 4 pm
Monday 8 - Music Department Monthly Recital; Klein Theater; 4 pm
Monday 8 - Faculty Recital (Martha Randall): Klein Theater; 8 pm
Sunday 21 - MWC Chorus Concert: Dodd Auditorium; 4 pm
Monday 22 - Music Department Monthly Recital: Klein Theater; 4 pm
Monday 22 - Senior Recital (Erin McIntyre): Klein Theater; 8 pm
Monday 29 - Senior Recital (Hope Martin): Klein Theater; 8 pm

Dramatic Arts and Dance Department

Thursday 4 - Cabaret: 1920's - '30's theme: The Pub; 8 pm
Wednesday 17-Sunday 21 - Dance Company: Works in Progress: Klein Theater; 8 pm

Art Department

Currently open, through Friday 5 - two-dimensional display: Melchers Gallery
Monday 1 - Exhibit of work in Color Theory opens: DuPont 104
Thursday 4 - Talk on Careers in Art: Dr. DiBella: Melchers 51; 3:45 pm
Monday 8 - Exhibit of student prints opens: DuPont 108
Monday 15 - Show of Japanese Wood Cuts opens: DuPont 104

Comic books cure study blues

by MARY ANN CROMLEY

Given the choice, would you rather read a comic book or study French?

Thanks to Assistant Professor of Classics Greg Elftmann, you can do both. "The Mystery of the Missing Monument" or "Le Mystere du Monument Perdu" is the title of the first edition of a new comic book series called Educomics and is written in French. Educomics was initiated by Lou Painter, a creative writing major at George Mason University who contacted Elftmann because of their mutual interest in teaching with comics. Elftmann uses comic strips in his own teaching by replacing the English captions with Greek and Latin dialogues.

Elftmann and Painter thought it would be and fun to create a comic book. French professors around the country were contacted to get their reactions to this new teaching technique. There were favorable responses, especially from native French professors, including our own Professor Juliette Blessing, who gave helpful suggestions.

Elftmann wrote the scenario of two super heroes Megavolt and la Comet. The action takes place in Washington, D.C., where a mysterious businessman, Gonfleur, envisions and attempts to take over all the city's main buildings. Gonfleur successfully captures the Washington Monument, yet the villain's dreams are destroyed when Megavolt and la Comet use their magnetic energy to restore the monument and place Gonfleur in jail.

The super hero theme was chosen because of Elftmann's desire to parody classical myths, American style. The themes, characters and settings were familiar enough for readers to make word/picture associations to pick up new vocabulary. Americanizing the comic would also avoid competition with "Astrix" a French comic book sold in the U.S.

Educomics not only includes an adventure story but has vocabulary on each page, grammar points, study tips and a 3-D crossword puzzle.

This book would have been a

radical idea in the 1950's when comic books were almost banned because of their supposed seductive power. Comic books were viewed "as rotting children's brains... similar to video games at the present time," Elftmann said. There was a lot of violence in the comics and some critics found erotic symbolism.

Since the '50's some provisions have been made. Regulations such as "the bad guy has to be punished" and "all races are to be treated fairly," are now enforced. Elftmann took great care not to offend anyone. None of the characters are injured; Elftmann laughed when he said, "the only damage is done to buildings."

Complementary copies of "Le Mystere du Monument Perdu" have been sent to high schools and universities around the country. If Educomics is a success in French, comic series will be written in other languages, including Latin. Already, changes in coloring and lettering techniques are evolving to enhance the comic book visually.

Personal

Chisholm, Burgham, Flynn Hawaiian- Hang Tough, Buds. It's almost time for them to let me out. Steve, I'll brief you on some of this stuff. My advice to you- drink heavily. From Georgia -Shannon

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Vinyl Hop

Asia hits the top

by CHUCK BOREK

Asia-Asia

I hesitate to review an album which has so effectively established itself in the music world. But *Asia* is an LP that is destined to be noted in the annals of rock greatness, so I feel compelled to give it a little attention. *Asia* will undoubtedly always be thought of as the super album of 1982 by the super group of the 1980's. *Asia* the group could not possibly be more "super" if they tried. With a line up that includes the likes of John Wetton and Steve Howe (both formerly of Yes), Carl Palmer (of Emerson, Lake, and Palmer fame), and Geoffrey Downes, how could they go wrong?

Asia is a great group and *Asia* is a great album. What more is there to say?

**** - Chuck

Still Life- The Rolling Stones

This is another album that I probably shouldn't review because it simply doesn't need to be reviewed. *Still Life* has to be the best live album produced since Neil Young's *Live Rust*.

Not only is the album good because it's performed well but also because it is so technically sound. *Still Life* has been mixed so well that it's hard to believe it was recorded in at least three different locations.

Although every cut on the album has strong points, there are a few stand-outs. "Twenty Flight Rock," an old Eddie Cochran tune, is more "one's rockin'" than ever before. "Start My Up" is a million times more energetic than the studio version.

The only drawback of the album is that it doesn't include more stuff from *Tattoo You*. To do so, the LP would have to be a double set. Too bad it isn't.

**** - Chuck



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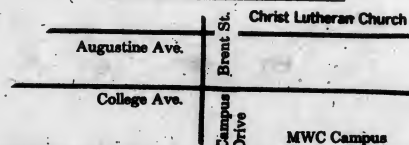
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SPORTS

MWC admitted to ECAC conference

SPORTS RELEASE

Mary Washington College has been admitted to the Eastern College Athletic Conference (the ECAC). Membership and postseason eligibility in the organization begin immediately.

Membership in the ECAC does not preclude NCAA or other conference membership. "The membership will give up postseason possibilities in addition to the NCAA," MWC Athletic Director Ed Hegmann said. "Postseason options are the reason we joined the ECAC."

The ECAC offers postseason championships in 13 sports for men in 1982-83, including basketball, cross country, track, soccer, swimming, and tennis. In 1982-83, the ECAC will sponsor championships for women for the first time, beginning with four sports and "a full slate for the women for the 1983-84 academic year," according to ECAC Commissioner Robert W. Whitelaw. (from the NCAA NEWS, September 6, 1982)

This season, the MWC women may compete in basketball, cross country, swimming, and lacrosse.

MWC is a member of the South

region, one of four regions in the ECAC. The Metro (NY) region, New England region and Upstate New York region round out the foursome. Regional boundaries may be adjusted depending on the teams competing in certain sports. The South region is composed of teams from Pennsylvania, New Jersey, Maryland, and Delaware. MWC is the only Division III team in Virginia which belongs to the conference.

Other ECAC members include traditional opponents Frostburg State College, Catholic University and Haverford College.

In addition to sponsoring championships, the ECAC awards Player of the Week, Player of the Year, Team of the Year, and All Conference honors in Division III basketball as well as Division I and II basketball and football.

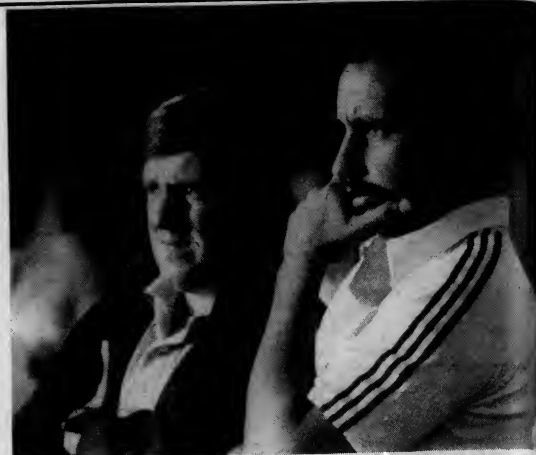


photo by HOUSTON KEMPTON

Coach Roy Gordon looks concerned about his team's soccer game. The team lost to Virginia Wesleyan, 3-2, last Saturday. See story page 12.

CLASSIFIEDS

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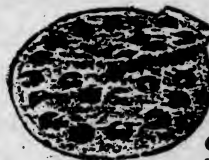
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Squad looks ahead to regionals

Women's cross country team wins

by MARY JANE EVANS

Raising its record to 5-2, the Women's Cross Country team easily defeated American University 18-45, October 29.

The Tide took four of the top five positions with sophomore Marlene Moreno finishing first with a time of 20:50, followed closely by freshman Martha Forsyth in second with a time of 21:07. Sophomore Gayle Schmith, freshman Kim O'Keefe and sophomore Meg Bain took the fourth and sixth positions respectively.

The dual meet, which replaced the previously scheduled state meet, was a good work out and a fine

display of the team's talent according to Coach Tom Davies, "They are coming along well as a group and I was very pleased with their efforts," commented Davies.

This victory was in contrast to the team's 24-31 loss to Catholic University, October 16. The meet, according to Davies, was a preview to the NCAA regional meet which is scheduled for November 13, where Davies sees Catholic as the Tides' strongest competitor. "When we beat them at George Mason, they had some good runners out, including one girl who, on paper at least, should be number one,"

Davies said, "but I expect Marlene to really battle her at regionals."

MWC's first defeat of the season came against the U.S. Naval Academy, October 9, with a 18-41 victory for its opponent. Moreno once again paced the team with a 20:03 time on the three mile course. Forsythe, Schmith, O'Keefe and Bain took the eighth through eleven places in the dual meet.

With hopes of advancing to the NCAA National Division III meet at Fredonia State College in New York, November 20, Davies is "guardingly optimistic" about the team's success in the regional tournament, which

the Tide won last season. "I don't think it will take much more to beat Catholic, especially with Gayle Schmith back in the race," stated Davies. Schmith did not compete in the October 16 meet.

Davies also cited the difference in the NCAA meet and the AIAW meet in which the team previously competed. According to Davies, in the switch to NCAA, a weaker field of competition will be seen. He attributes this to the fact that there is no help to the runners in the form of scholarships and that there are not many schools any larger than 20,000 competing. This he sees as a point in

the Tides' favor. Coupled with that is the national meet experience of Bain, Julie Burley, Mary Kinnecome, Susan Smith, Mary Taylor, and Beth Dillow, MWC's top runner in the 1981 national meet, who Davies is putting strong faith in this year. Newcomers Schmith, Brenda Thier and Vicki Flaherty are expected to join last season's top runner and All American, Moreno, in the top seven according to Davies.

The Tide takes on Georgetown University, November 6 at the battlefield before traveling to Lynchburg for the NCAA Division III Regional meet, November 13.



photo by TERRY HUDACHEK

These two cross country runners give all they have during their meet held earlier this season.

Golfers finish fall schedule with loss

SPORTS RELEASE

Despite coming within seven strokes of an all time low score, Mary Washington College's golf team was left waiting at the tee, losing to Randolph Macon College, 304-333, October 8.

Chris Uthe led the Blue Tide with a team low 78, closely followed by teammate Paul Bull, who carded an 83. Mitch Franklin shot an 85 and Denise Furgason contributed an 87 to round out the MWC sub-90 four-some.

The match concluded the fall golf schedule, and while the team's 1-7 record is hardly impressive, Coach Mildred Droste remains pleased with the season. "We didn't win too many matches," Droste explained, "but we laid a ground work for the spring with our most extensive fall schedule. Our fall play and practice will keep the team attuned to golf. The team has scored better than ever this fall and I would be surprised if that trend did not continue in the spring."

This fall, the golfers won their first dual match in the history of the team. This milestone, along with several close matches that were lost by only a few strokes, show that the team has reached a level never previously attained.



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SPORTS

College football affected by NFL player strike

by VIC BRADSHAW

College football, with a little help from the current National Football League player strike, has moved into the forefront of televised sports with both good and bad effects.

One of the good consequences is that it has brought more college football to television, while one of the bad consequences is that it has brought more college football to television.

The good is that more people have been able to witness the excitement and emotion that set college athletics apart from professional sports. Many people feel that the all-out competition usually seen in collegiate athletics is more genuine than the sometimes lackluster performances turned in by pros.

The bad is that the prostitution of college football is a necessary evil of getting a game televised.

The problem is that in meeting television's demands-TV timeouts, kickoff time changes, etc.--they have changed the game and damaged a bit of the game's legitimacy.

There was a time in all sports when the coach ran his team. Now, networks cannot only change kickoff times, but, as Navy football coach Gary Tranquil said early this season, can tell a coach when to bring his team into the stadium.

This brings to mind a recent "Tank McNamara" cartoon. Network officials were trying to find out whether fictitious Wisconsin-Whey would be acceptable for broadcast. They asked if the kickoff time and day of the game could be switched, before hitting the clincher--would the coaches wear women's clothing on the sidelines? The network official on the phone turned, smiled, and told his colleagues they were agreeable.

While, of course, things haven't gone this far, the cartoon does point out that the game has been practically bought out from under the universities. And it is this that damages the game.

The truth is that networks have very little consideration for what is going on in the game at the time they call a TV timeout. Sure, they do try to get them done as soon as possible so that the final few minutes can run their natural course, but in any game, key plays and momentum shifts can occur at any time.

Take this weekend's Maryland-North Carolina game for instance. In the fourth quarter, Maryland had driven for a touchdown to tie the score at 24-24 and followed by shutting UNC down, forcing them to punt. Maryland clearly had a lot of momentum.

But before the Terps put the ball into play, the announcer said that there would be a commercial while there was a break in the action.

What he should have said was that there would be a break in the action while CBS ran a commercial.

So Maryland's got the momentum, the adrenaline is flowing, and the players have to stand around while someone tries to sell the audience a disposable razor or something.

Fortunately, Maryland sustained the momentum when running back Willie Joyner broke a long run for what proved to be the winning touchdown. But at that crucial point in the game, Maryland could have easily lost the momentum they needed to win.

The same type of thing happens in college basketball. Who is to say that the TV timeout in the first half when a team has run off six straight points did not kill the momentum for a 14-point, game-changing burst?

The problem is that we accept these things in football and basketball because they are built in. Most of us are first exposed to the games by television, and only a very small percentage of the people see more live games than they do televised.

So where does this leave us?

All we can do is hope that colleges don't literally sell themselves down the tubes. We can watch the game more attentively and note when "breaks in the action" occur. If you note a possible game-changing TV break, you can try writing the losing

school's athletic director or head coach and tell them you think this way. Maybe then, when thought is given to what might have happened, coaches and AD's will decide they want a bit more control over THEIR game.

Wesleyan plays spoiler

Soccer players lose; playoff hopes vanish

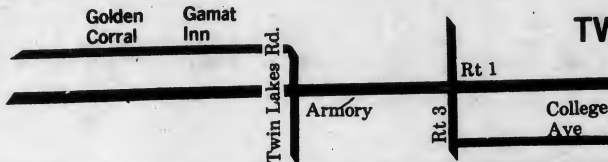
by KENT RICE

Virginia Wesleyan College's overtime goal ended Mary Washington College's hopes for a playoff berth as Wesleyan defeated the Blue Tide, 3-2, in soccer action played last Saturday.

MWC let in two goals in the first four minutes of play before battling back to knot the score on goals by Chris Trizna and John Reeb. The Tide played well and dominated most of the game but let the fateful goal slip in during the overtime period. The team was hoping for a chance to compete in the Virginia Intercollegiate Soccer Association playoffs (VISA). Under the VISA

system, only three games determine berth in postseason playoffs. Averett College, one of the three division opponents, beat MWC earlier in the year, but the Tide had only to beat Virginia Wesleyan to be the first MWC soccer team to enter the playoffs.

A lesser task that lies ahead for the squad is to become the first MWC soccer team to finish with better than a .500 winning percentage. The team's record now stands at 7-7 with two games left--a home game against Christopher Newport, Friday at 3:00, and an away contest with Washington College on the 6th.

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